

TENTATIVE TROPICON PROGRAM, 1982

DAY	ITEM	ROOM	TIME
FRI	Registration	Lobby	Noon-8 PM
	Dealer's Room	Blrm D	Noon-8 PM
	Art Show	Pompano	10AM-8 PM
	Films	Main Blrm	10PM-Midnight
SAT	Registration	Lobby	10AM-8PM
	Dealer's Room	Blrm D	9AM-8PM
	Programs:		

Our Lady of the Witch World: An Interview  
 Participants: Andre Norton (via telephone)  
 Moderator: Brad Linaweaver, author, teacher  
 Roger Schlobin, scholar, author of ANDRE NORTON: A  
 PRIMARY AND SECONDARY BIBLIOGRAPHY  
 Ruth Kyle, author of THE ANDRE NORTON CONCORDANCE  
 Becky Peters, librarian, author of ANDRE NORTON: A  
 BIO-BIBLIOGRAPHIC STUDY  
 Main Blrm 11AM-Noon

Lee Hoffman, Tropicon GoH, interviewed by Joe Siclari  
 Main Blrm Noon-1PM

If You're Not a Virgin, Do You Really Want to Draw a  
 Unicorn? - Symbolism and Commercialism in Fantasy Art  
 Participating Artists: Sabrina Jarema, Gail Bennet,  
 Sarah Clemens  
 Allamanda 1PM-2PM

Fads For Sale - Are Some Kinds of Science Fiction (like  
 series and space opera) Popular Because They Are  
 Non-Threatening?  
 Participants: Moderator: Joseph Green  
 Fritz Leiber, Jean LORRAH  
 Allamanda 2Pm-3PM

Critics - Good or Bad? - What Kind of Criticism is Good  
 For The Genre? For The Writer?  
 Participants: Moderator: William F. Wu  
 James Gunn, Samuel R. Delany, Eric Rabkin, Gene  
 Wolfe  
 Allamanda 3PM-4PM

Previews of Coming Attractions  
 Craig Miller, Film Publicist, previews major upcoming  
 motion pictures: THE THING, this time really based on  
 "Who Goes There?" and DARK CRYSTAL, the muppetized  
 fantasy based on designs by Brian Froud.  
 Allamanda 4PM-5:30PM

TENTATIVE TROPICON PROGRAM, 1982

DAY	ITEM	ROOM	TIME
FRI	Registration Dealers Room Art Show Films	Lobby Birm D Pompano Main Room	Noon-8 PM Noon-8 PM 10AM-8 PM 10PM-Midnight
SAT	Registration Dealers Room Programs	Lobby Birm D	10AM-8PM 9AM-8PM

BIO-BIBLIOGRAPHIC STUDY  
 Rocky Peters, Librarian, author of ANDRE NORTON: A  
 Ruth Kyle, author of THE ANDRE NORTON CONCORDANCE  
 PRIMARY AND SECONDARY BIBLIOGRAPHY  
 Roger Scholten, scholar, author of ANDRE NORTON: A  
 Moderator: Brad Linaweaver, author, teacher  
 Participants: Andre Norton (via telephone)  
 Our Lady of the Witch World: An interview  
 Main Room 11AM-1:00pm

Lee Hoffman, Tropicon 604, interviewed by Joe Stclair  
 Main Room Noon-1PM

Participating Artists: Sabine Jarman, Gail Bennett,  
 Sarah Ojamaa  
 If You're Not a Virgin, Do You Really Want to Draw a  
 Unicorn? - Symbolism and Commercialism in Fantasy Art  
 Main Room Noon-1PM

Are Some Kinds of Science Fiction (like  
 series and space opera) Popular Because They Are  
 Non-Threatening?  
 Moderator: Joseph Green  
 Fritz Leiber, Dean Lortsch  
 Main Room 2PM-3PM

Critics - Good or Bad? - What Kind of Criticism is Good  
 For the Genre? For the Writer?  
 Moderator: William F. Wu  
 James Gunn, Samuel R. Delany, Eric Robkin, Gene  
 Wolfe  
 Main Room 3PM-4PM

Preview of Coming Attractions  
 Craig Hiller, Film Librarian, previews major upcoming  
 motion pictures: THE THING, this time really based on  
 "Who Goes There?" and DARK CRYSTAL, the suggested  
 fantasy based on designs by Brian Froud.  
 Main Room 4PM-5:30PM

Meet The Professionals Party

Pool Area 5:30PM-6:30PM

Films

Main Blrm 10PM-Midnight

SUN

Registration

Lobby 10AM-2PM

Dealer's Room

Blrm D 9AM-3PM

Art Show

Pompano 9AM-11AM

Art Auction

Sandpiper 11AM-2PM

Programs:

Tarot, Mysticism, and the Supernatural - Popular Fantasy Motifs

Participants: Fritz Leiber, Samuel R. Delany, Jacqueline Lichtenberg, Somtow Sucharitkul, Jean LORRAH

Blrm C 11AM-Noon

Timebinding - A View of Science Fiction Fandom From Those Who Made It

Participants: Moderator: Rusty Hevelin

Charles N. Brown, Lee Hoffman, Dave Kyle, Fred Pohl

Blrm C Noon-1PM

How Not To Starve While Writing Science Fiction - Some Hints For Those Who Are Breaking In

Participants: Moderator: John Morressy

William F. Wu, Jack Dann, Gary Alan Ruse, Timothy Robert Sullivan

Blrm C 1PM-2PM

Art And Story Development

Participants: Moderator: Vincent DiFate

Frederik Pohl, Ellen Datlow, David Kyle, Brian Aldiss

Blrm C 2PM-3PM

Fantasy Through Music - Fantasy and Science Fiction Elements in Popular Music; Also Filksongs - The Science Fiction Folksong

Participants: Moderator: Edie Stern

Diana Gallagher, Dina Pearlman, Tim Sullivan

Room

Registration  
Doctors Room  
Art Show  
Art Auction  
Programs

Lobby  
Room D 9AM-3PM  
Romano 9AM-11AM  
Sandpaper 11AM-3PM

Topic, Mysticism, and the Supernatural - Popular Fantasy  
Held  
Participants: Fritz Leiber, Samuel R. Delany, Jacqueline  
Lichtenberg, Somtow Sucharitkul, Jean Lorrah  
Room C 11AM-noon

Timebinding - A View of Science Fiction Fandom From Those  
Who Made It  
Participants: Moderator: Rudy Havelin  
Charles N. Brown, Lee Hoffman, Dave Kyle, Fred Roth  
Room C Noon-1PM

How Not To Starve While Writing Science Fiction - Some  
Hints For Those Who Are Breaking In  
Participants: Moderator: John Horsey  
William F. Wu, Jack Dann, Gary Alan Russ, Timothy Robert  
Sullivan  
Room C 1PM-3PM

Art And Story Development  
Participants: Moderator: Vincent DiFate  
Frederik Roth, Ellen Datlow, David Kyle, Brian Aldiss  
Room C 3PM-3PM

Fantasy Through Music - Fantasy and Science Fiction  
Elements in Popular Music; Also Filisongs - The Science  
Fiction Filisong  
Participants: Moderator: Edie Stern  
Olga Gallego, Gina Pearson, Tim Sullivan

Main Room 10PM-Midnight  
Pool Area 8:30PM-1:30AM  
Head The Professionals Party